



# 1968 Jaguar E Type Convertible

## POA

### Overview

Mileage 5,747 miles

Fuel Type Petrol

Engine Size 4.2 l

Bodystyle Roadster

Transmission Manual

Exterior Colour Black

Previous Owners 2

Registration FND390F



### Description

The 1968 Jaguar E-Type Series 1½ 4.2 Roadster is a fascinating piece of automotive history, standing at a crossroads between the classic elegance of the early Series 1 models and the regulatory-driven changes that would define the Series 2. Here's the story and history behind it:

#### Origins of the E-Type

Introduced in 1961, the Jaguar E-Type (or XKE in North America) stunned the world with its gorgeous design and high performance at an affordable price. Enzo Ferrari himself allegedly called it "the most beautiful car ever made." The E-Type was derived from Jaguar's successful D-Type race cars, combining sleek aerodynamics with innovative engineering.

#### Evolution to Series 1½

By 1967, changing U.S. safety and emissions regulations forced Jaguar to start updating the E-Type. The Series 1½ was never officially a separate series by Jaguar; the term was created by enthusiasts and collectors to describe these transition models built from mid-1967 to early 1968.

#### Key Features of the Series 1½:

Open headlamps (no longer covered as in the original Series 1).

Toggle switches replaced with rocker switches on the dashboard (U.S. requirement).

Dual cooling fans and revised electrical systems.

Revised seats and slightly different interior detailing.

Retained the Series 1 body shell and many of its mechanical features.

Powered by the 4.2-liter inline-six introduced in late Series 1 cars, known for its torque and smoother driving experience.

## Performance

Engine: 4.2-liter inline-six

Power: ~265 hp

0–60 mph: ~7 seconds

Top speed: ~150 mph

Transmission: 4-speed manual

For its time, this was supercar territory—yet it was more affordable than Ferraris or Aston Martins, making it a performance icon for the masses.

## Why the Series 1½ Matters

Collector Appeal: It's a rare transitional model—fewer than 7,000 were made across all body styles.

Design Purity: It retains much of the Series 1 charm without the bulkier bumpers and other changes of the Series 2.

More Usable: The added cooling fans and minor electrical upgrades make it a bit more user-friendly and reliable than earlier models.

## Legacy

The E-Type became a symbol of 1960s British style, performance, and innovation. The Series 1½ holds a special place because it represents the end of an era—just before safety and emission mandates started reshaping the automotive landscape in earnest.

## Location

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### **Classicmobilia**

Braystone House, Salford Road, Aspley Giuse, Milton Keynes,  
MK17 8HY

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Wednesday	Appointment only	Thursday	Appointment only
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